2019 Artist Challenge Contest

A Different Way of Art

I absolutely adore Jennifer Buxton and all the work she puts into NAMOPAIMO but at the same time I got to wondering ... what if we had something that is still a model horse art challenge but comes at it from an entirely new direction? I was inspired by my own time in Europe, recent documentaries I've watched and one of my good friends, Stephanie Blaylock who used Claude Monet as her inspiration for painting her Takeshi medallion.

So, here is the Challenge! I want each entrant to take a BREYER body (SM, PP or Classic... no mini whinnies or Trads) and transform it. Each entry should embody the style, color, palette, technique and feel of a (now deceased) artisan.

What does that mean? Well, if your chosen artisan was a Slab Potter... your horse could be made into slab pottery but more than that it would need to immediately invoke their name by its fine points, color and style. And remember artisans can work in a variety of mediums. Not just painters, there are sculptors, architects, textile artists, potters, paper artists, the list is endless!

Lets get the easy questions out of the way first!

Q: Are there prizes?

A: YES! Grand prize is a Maggie Bennett Traditional resin, either a new one like Fidget or Kaladin or a popular discontinued one like Trenzado or Supernova. There will be other great prizes too, and the number of folks winning depends on how many enter.

Q: Cool, how do I win??

A: Well first you have to enter!

Q: OK, how do I enter?

A: There will be a form at the bottom of this Q&A. The fee is \$10 to enter and ALL the money goes to prizes or a donation to our Circle C horses needs.

Q: Why no (pick one) Stones, Traditionals, Resins, Chinas, other thing I wish I could enter?

A: To level the playing field and bodies in our listed sizes tend to be cheaper.

Q: OK, so I have my form and my model! I love Andrew Wyeth! I will just copy one of his paintings on my model...

A: Um no. You are not copying art, you are conveying an artist. If you love Andrew Wyeth think of what about his work you love and how you know one of his pieces when you see it. Those are what you are trying to capture. The judges should think of him when THEY see the piece you make.

Q: Who is judging this?

A: Beth Patterson (me), Maggie Bennett, Cathy from Circle C and at least one stage will be voted on by all the entrants.

Q: What are the judging criteria?

A: We will be looking at the colors, both the tones and the interactions... the techniques you use, any patterns and essentially trying to find the entries that best convey the personality and style of your chosen artist/artisan.

Q: I am so confused. What's happening??

A: We are holding a painting contest and ANYONE can win! You will not end up with a realistic looking horse... you don't have to have art experience to win a prize. Any person entering has an equally good chance of winning a prize!

Q: What are the prizes? Well, the GRAND PRIZE is YOUR CHOICE of a new or discontiued Maggie Bennett Traditional resin! There are other prizes as well, including some medallions, some OFs and who knows what else I will rustle up! I cannot promise everyone a prize but I can promise that the more entrants, the more prizes!

Q: Can I show off my progress?

A: I hope you do! We will have an Instagram set up as well as a Facebook Group. Watch for those announcements soon!

Q: I live in Ulan Baator. Can I enter?

A: Absolutely! International entrants are welcome and remember.... enter as often as you wish!

ACTUAL RULES

- 1. Entry is \$10, enter as many times as you like
- 2. At least one grand prize, the more entries, the more prizes!
- 3. Contest period is from now until 12/31/19. ALL entries must be in by midnight EST on that day. We will be asking for photos of your entry from several angles and you will be able to email them at any time but no later

than the deadline above. That should leave you all of January to prep for NAMOPAIMO!

- 4. List your 1st, 2nd and 3rd choice of artisan on the form. I am going to limit how many people can do any particular artisan. I mean seriously, how many drippy clock Dali models do we need?? You will be notified asap of which of your choices you need to use.
- 5. There will be at least one prize for most creative artisan choice. Please note though that the judges MUST be able to google your artisan and find several items they produced so we can adequately judge your entry.
- 6. If you are in school, or have graduated, with a degree in art or art history, please choose a less well known artisan and leave the big names for the folks who have less exposure to whats out there.
- 7. Cooperation with other entrants is encouraged! Talk among your friends about who you pick, how you are conveying them and give them advice... and most of all HAVE FUN WITH THIS.
- 8. If you have any confusion at all, PM me! I am more than happy to answer questions, clarify rules or just listen while you talk out your ideas.
- 9. You have to put your artisan choice(s) on the entry form but you do NOT have to specify your model. The final entry may (or might not) be customized and the judges don't have to be able to tell what it started as. You can cut up several models and piece them together if you want to... even different sizes as long as they are all in the approved choices.
- 10. Your status in the hobby, classifications borrowed from The Jennifer Show. An amateur is one who does not make a living, work full time and/or pay taxes off income gained by painting sales and commissions. Other wise you are a pro or a beginner

ENTRY FORM

Your Name
Your Address
Are you Amateur PRO Beginner check one
First Choice Artisan:
Second Choice Artisan:
Third Choice Artisan:
Please mail this to : Beth Patterson, 106 Fireside Lane, King, NC 27021 USA
Or Email as an attachment or in the body of the email to: ebeep99@yahoo.com
DO NOT SEND CASH. Enclose check, money order or check below if sending Paypal

_____ Send to ebeep99@yahoo.com and specify this is for the Artist Challenge Contest